

FRANCESCA LING

JC Robbins Management
SAG-AFTRA / AEA

THEATRE (partial list)

<i>The King And I</i>	Anna Leanowens (Lead, u/s)	La Mirada Theatre (LA)
<i>Anything Goes!</i>	Hope Harcourt (Lead)	Wrigley Theatre (Chicago)
<i>West Side Story</i>	Maria (Lead)	Porch Light Theatre (Chicago)
<i>My Fair Lady</i>	Eliza Doolittle (Lead)	Wrigley Theatre (Chicago)
<i>The Alcestiad</i>	Nightwatch (Supporting)	Dir. Jason Robert Brown (LA)
<i>Arabian Nights</i>	Amina (Supporting)	The Court Theatre (Chicago)
<i>The Visit</i>	Helmesberger (Supporting)	The Oval Theatre (London)
<i>The Beaux' Stratagem</i>	Kate Sullen (Lead)	Dir. Michael Keenan (LA)
<i>Child's Play</i>	Julia (Supporting)	Goodman Theatre (Chicago)
<i>A Flea In Her Ear</i>	Olympia (Supporting)	Bing Theatre (LA)
<i>The House of Bernarda Alba</i>	Adela (Lead)	Dir. Jack Rowe (LA)
<i>A Month In The Country</i>	Natalya (Lead)	Scene Dock Theatre (LA)
<i>Antigone</i>	Antigone (Lead)	Raven Theater (Chicago)

TELEVISION

<i>CSI: Vegas</i>	Guest Star	CBS, Dir. Sam Hill
<i>God Friended Me</i>	Series Recurring GS (13 Episodes)	CBS
<i>Hawaii Five-0</i>	Guest Star	CBS, Dir. Peter Weller
<i>Intelligence</i>	Guest Star	CBS, Dir. Alrick Riley
<i>Jimmy Kimmel Live!</i>	Costar	ABC
<i>Girl Repellent (web series)</i>	Series Regular	Swineflew Productions

FILM

<i>Residence</i>	Lead	Dir. Thomas Simon
<i>The Good Neighbor</i>	Supporting	Netflix, Dir. Kasma Farahani
<i>The Mortality of Sara Lenson</i>	Lead	Eastgroveland Productions
<i>Whatever It Takes</i>	Lead	Kenian Productions
<i>In A Porno</i>	Supporting	Dir. Jim Hanks
<i>The Funeral Date</i>	Lead	Take Zer0 Productions
<i>Clean Living</i>	Lead	Fallout Productions
<i>Shoelace, Stapler, Ballgown</i>	Lead	Dir. Alice Mathias

TRAINING

University of Southern California, BA Dramatic Arts. Audition/Scene Study: Kerrie Keane, Tony Meindl, Deb Dion, Tess Kirsch, Floyd King, Joyce Piven, Bobby Garabedian, Kurt Naebig. British American Drama Academy, London and Oxford Programmes. Piven Theatre Workshop, Young Peoples Company. Northwestern University, NHSI Cherubs Summer Theatre Intensive. University of Chicago, Summer Theatre Laboratory.

Classical Voice: Kurt Hansen, Northwestern University. Musical Theatre, Minor Degree, University of Southern California, John Rubinstein. Vocal/Audition Coaching: Cathy Wallace. Musical Theater Intensive, Interlochen Center for the Arts. Anna Czajun Dance Company, Soloist/Corps, 2004-2007 (Modern Dance). Joel Hall Dance Studio: Ballet I & II, Jazz I, II, & III, Musical Theater Performance II & III. Other basic dance training: Flamenco, Hip Hop, and Tap. USC Musical Theatre Minor Dance program.

SPECIAL SKILLS

Stage Combat: Fencing, Rapier, Dagger, Hand to Hand, Falling and Tumbling. Martial Arts: 7 years Muay Thai, basic Jiu Jitsu. Proficient in Mandarin Chinese. Basic Piano and Clarinet. Stage Management experience. Accents: Southern Belle, Appalachian, Texan, New York, Mid Western, Australian, French, British RP, Cockney, Upper Class English, South Irish, Scottish, South American, Chinese, Indian, and German.